

CAMBOFEST

FILM & VIDEO FESTIVAL OF
CAMBODIA

DAY 2

SUNDAY, JUNE 17 2007

3-11 PM

VENUE A: METAHOUSE ST 264, HOUSE 6
(NEXT TO PHNOM PENH POST BLDG, NEAR ROYAL PALACE)

VENUE B: SALA ARTSPACE 339 E2 SISOWATH (ON THE RIVERSIDE,
ENTER THROUGH MEKONG WEB)

VENUE X: ????? (TBA)

CAMBOFEST: DAY 2 Sunday June 17 [Program runs 3PM-11PM]

VENUE A: Features, Shorts, Experimental – METAHOUSE

(updated June 4, 2007)

METAHOUSE - ** DOWNSTAIRS **

He Works in a Suit. Australia, 2006. Dir., Robert Davies **7 Mins.** *Bank robber on the run: a noir style short with unspoken agendas and hidden identities, leading to an unexpected twist.*

Magic. Ireland, 2006. Dir., Colin Corrigan. **17: 52 Mins.** *Stand-up magician Tom really has to pull the rabbit out of the hat today...and just hope that it hasn't suffocated already!*

A Cigar at the Beach. USA, 2006. Dir., Stephen Keep Mills **15 : 00 Mins.** *A modern tale starring the male psyche, as a married man filters the demands of domestic life through fantasy.*

Perpetuum Mobile. Spain, 2006. Dir., Enrique Garcia. **10 : 30 Mins.** *Florence, XV th Century: an Alchemist obsessed with discovering the secrets of Perpetual Motion will change the life of Leo, a sensitive and curious young boy, forever.*

At A Still Point. Croatia, 2006. Dir., Luka Rukavina. **14 : 58 Mins.** *Four friends recollect a fifth mutual friend who recently passed away. A movie about the enormous gap of misunderstanding that can occur between people.*

The Box. USA, 2007. Dir., Joel Sadilek **18 : 00 Mins.** *Profits are down; Matthew and his colleagues are asked to think 'Out of the Box', but the request sends him on a surreal odyssey to learn the true meaning of the phrase.*

Dao. USA, 2006., Dir., Jay Hubert. **25 : 09 Mins.** *When Lin cheats his dealer-boss and is hunted down, he and his girlfriend Xiao Xue flee to a small island hideout off the coast of Oahu. There, Xiao Xue meets Leilani, a young, neglected local girl.*

Call Me. UK, 2007. Dir., Mags Scholes. **8 : 12 Mins.** *Terry Taite is an egotistical radio presenter whose program airs live through the night. Callers ring in to discuss their dilemmas. Terry, obnoxious, arrogant and demanding, belittles their problems...til something goes wrong!*

The Urge. Australia, 2006. Dir., Michael Graves. **17 : 10 Mins.** *A senseless death. A lack of motive. Why was a man killed? But all is not as it seems, and the truth is not as one may expect.*

Torsia. Croatia, 2006. Dir., Jaksa Boric. **16 : 35 Mins.** *A man is received into a clinic with no documents. He's in a coma and is about to be operated on. But the surgery has a bizarre purpose!*

Raven Gets a Life. USA, 2006. Dir., Devi Snively. **9 : 22 Mins.** *A young vampire who is diagnosed with manic depression seeks solace in prescription drugs, Bela Lugosi and the Grim Reaper.*

Now You See Me, Now You Don't. Hungary, 2005. Dir., Attila Szasz. **29 : 50 Mins.** *Today, Dad brings something home from the lab. The next morning...Alex becomes invisible.*

Plastic. UK, 2005. Dir., Mark Davis. **14 : 56 Mins.** *The story of a bright guy spiralling out of control in his obsession for something entirely superficial. His downfall is fed by the corporate machine that sells utopian beauty in a box.*

Raw Footage. USA, 2006. Dir., Rupert Thompson. **18 : 44 Mins.** *Ben Chaffin is a Private Investigator specializing in spy cameras. Mitch wants to hire Ben to spy on his wife, Rachael, who he thinks is cheating on him. But the plan goes horribly wrong!*

SUNDAY NIGHT JUNE 17th PRIME TIME PICKS:

AUORE (Dawn). Canada, 2005. Dir., Luc Dionne. **115 Mins.**
Quebec, 1909: Strange events in young Aurore's household spin desperately out of control after her widowed father remarries.

SLIPDREAM. USA, 2005. Dir., Marc Grant. **85 Mins.**
*A streetwise drug dealer is caught in a struggle between self-discovery and self-destruction. Using cinematic devices that recall Chris Marker's **La Jetee** and the guerilla-style filmmaking of David Lynch's **Eraserhead**, SlipDream employs a bold mix of experimental techniques, putting the viewer directly in the protagonists pulsing mind!*

AGNIESZKA 2039: A Dark Symphony of the Future. UK, 2007. Dir., Martin Gauvreau. **12 Mins**
*Joy and pain go hand in hand when an angelic being is delivered the box of eternity and subjected to the fateful decision of the gods. ** With incredible work by FX house The Mill, London ***

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VENUE A: Features, Shorts, Experimental – METAHOUSE

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METAHOUSE - ** UPSTAIRS **

Chocolate. USA, 2005. Dir., Tim Sargant. **5 : 30 Mins.** *A film-noire psycho-drama, which opens with a desolate urban scene, introduced by the following text: 'It's late and you're in the mood for something sweet.' Chocolate...*

Miraculum. Egypt, 2006., Dir., Sherif Nakhla. **28 : 18 Mins.** *MIRACULUM explores how much an inter-religious [Christian/Muslim] couple is willing to risk, and the price they will pay to be together in a traditional society such as Egypt.*

Tunnels. USA, 2005. Dir., Jay Hubert **19 : 30 Mins.** *Kazu uses violence to deal with discrimination; but after getting hurt in several fights and seeing visions of himself traversing a tunnel, he promises Miho he'll stop fighting.*

Her Smile. South Korea, 2006. Dir., Minji Kang. **9 : 52 Mins** *This is not a story of a young prostitute; rather, it is a story about a girl who was left behind by the lack of love in her life and lives everyday struggling with her misconceptions of love, hoping for the best.*

Hollywood Blackout. USA 2006. Dir., J Rosette. **14 : 19 Mins** *A mysterious blackout across Los Angeles forces a struggling screenwriter to find a place to charge up his mobile phone: at the legendary--and publicly off limits--Hollywood sign. With musical score by Arijan Jansonius! (founder, Miles Jazz Bar, Phnom Penh)*

Hunger. USA, 2007. Dir., Maria Giese. **82 Mins.** *Based on the masterpiece novel of Nobel Prize-winning author, Knut Hamsun, 'Hunger' tells the story of a sensitive writer from a small town who faces spiritual crisis as he tries to make it as a Hollywood screenwriter.*

De l'Autre Cote (The Other Side) Canada, 2006. Dir., Sean Marckos. **90 Mins** *An aspiring filmmaker who works nights as a school janitor, discovers bizarre and unexplainable events taking place after hours...leading him to a terrifying story hidden within the school walls.*

Slipping Into Darkness. Germany, 2006. Dir., Boris Castro. **88 Mins.** *A true story from the streets of East LA. The story of Mansion Mike: outlaw biker, family man, father of nine children.*

Rommel and Plot to Kill Hitler. USA, 2006. Dir., Nicholas Natteau. **67 : 36 Mins**
The July 20, 1944 plot to kill Hitler was the culmination of years of struggle to win over men of good will to their cause. One of them was Erwin Rommel, the legendary "Desert Fox".

VENUE B: Social Issue Docs & More! - SALA ART SPACE

Porteur d'eau (The Water Carrier). Canada, 2007. Dir., Pascal Gelinas. **52 Mins.** *This film follows the efforts of the men and women of Flores Island in Indonesia, to re-invent their daily lives after 32 years of dictatorship. This is a road movie of sorts, the ancient Ngada warrior culture serving as a backdrop, where generosity overcomes corruption.*

A ZEN LIFE - D.T. Suzuki. Canada, 2006. Dir., Michael Goldberg. **76 : 50 Mins.** *A documentary about the life and legacy of D.T. (Daisetz) Suzuki (1870 - 1966), credited with introducing Zen to the West. Comments by many who people who knew Suzuki in person and respect him including poet Gary Snyder, professor Huston Smith, and musician John Cage. With rare footage and recordings of DT Suzuki himself.*

Methadonia. USA, 2005. Dir., Michel Negroponte. **88 Mins.** *"Methadonia" is the borderline between high and straight, where recovering heroin addicts on methadone maintenance exist. "A hard, pragmatic look at Methadone maintenance" – The New York Times.*

Love Man Love Woman. Vietnam / USA, 2007. Dir., Thi Nguyen. **48 Mins** *The film explores how homosexuals in highly conformist Vietnam find expression and community in the country, within the popular Mother Goddess Religion, and how globalization is changing their life.*

Walking to New Orleans. USA, 2006. Dir., Lynn Estomin. **5 Mins** *"Walkin, to New Orleans" documents the march by hundreds of U.S. veterans and survivors of Hurricane Katrina through the ninth ward of New Orleans on the third anniversary of the war in Iraq.*

DIE AMATEURE UND DER GENERAL. Germany, 2005. Dir., Helge Cramer **99 Mins.** *Ten years after the Bosnian war the famous Stari Most is rebuild to be a bridge between hostile Catholics and Muslims in Bosnia. THE AMATEURS AND THE GENERAL tells the story of falling and rebirth of the Muslim monument, watched through the eyes of men who spent their lives at the bridge as friends before war.*

Movements and Madness. USA, 2006. Dir., Dag Yngvesson. **71 Mins.** *"Movements and Madness" follows Gusti Ayu, a young Balinese woman with severe Tourette's syndrome. Over the course of eight years, anthropologist Robert Lemelson repeatedly interviews Gusti and her family, as part of his research on mental disorders in Bali.*