

CAMBOFEST

FILM & VIDEO FESTIVAL OF
CAMBODIA

DAY 3

MONDAY, JUNE 18 2007

3-11 PM

**** THE BEST OF CAMBOFEST!! ****

[\$1 ENTRY]

SALA ARTSPACE

339 E2 SISOWATH

(ON THE RIVERSIDE, ENTER THROUGH MEKONG WEB)

CAMBOFEST: DAY 3 ** The Best Of CamboFest! **
Sunday June 17 [Program Runs 1-9 PM including Award Ceremony!]
SALA Art Space 339 E2 Sisowath, Enter Through Mekong Web

Plastic. UK, 2005. Dir., Mark Davis. **14 : 56 Mins.** *The story of a bright guy spiralling out of control in his obsession for something entirely superficial. His downfall is fed by the corporate machine that sells utopian beauty in a box.*

Vend. Australia, 2006. Dir., James Findlay. **10 : 30 Mins** *The story of a man who lives inside a soft drink vending machine.*

La Cathedrale (The Cathedral) Mauritius 2006 Dir., Harrikrisna Anenden. **78 Mins.**
One day in the life of Lina, a young woman of Port-Louis, the capital of Mauritius—as seen through the eyes of the Saint Louis Cathedral.

Ephemera. USA, 2006. Dir., James Higgins. **6 : 50 Mins**
Sara and Kali, two Cambodian/American women, follow different paths on a spiritual journey to a bittersweet conclusion. (This stop-action film was shot entirely with a 35mm still camera)

Khmer Rouge Rice Fields: The Story of Rape Survivor Tang Kim. Cambodia, 2004. Dir., Rachana Phat **31 Mins.** *This film relates Tang Kim's story and her struggles to come to terms with what happened to her during the Khmer Rouge Regime.*

Gone. USA, 2006. Dir, Andrew Watson & Presented by Bill Madden. **3 Mins** *The worlds of film and music come together with a metaphorical environmental warning alert. (From Al Gore's "Current TV")*

A Garota (The Kid) Brazil, 2006. Dir., Fernando Pinheiro. **4 Mins** (Animated) *An animated movie that raises questions and about inequality within society*

Steps. USA, 2006. Dir., Matthew Heimbecker. **3 : 30 Mins** (Animated)
An encounter along a stairway leads to an unexpected surprise.

A Little Boy (In) Danger. Cambodia, 2007. Dir. Poy Chhunly. **50 seconds** (Animated) *A short, sharp comment on road safety in Cambodia.*

Little Boy Drinking Bad Water. Cambodia, 2007. Dir Poy Chhunly and Yannick Zanchetta. **2 : 50 Mins.** (Animated) *A rural Khmer family learns how to keep themselves safe from water-borne parasites.*

Mr. Consumption. USA, 2006. Dir., Max Margulies **3 : 30 Mins** (Animated) *Mr. Consumption is born with a deformity that forces things into his mouth whenever he opens it.*

Walking to New Orleans. USA, 2006. Dir., Lynn Estomin. **5 Mins** *"Walkin, to New Orleans" documents the march by hundreds of U.S. veterans and survivors of Hurricane Katrina through the ninth ward of New Orleans on the third anniversary of the war in Iraq.*

Love Man Love Woman. Vietnam / USA, 2007. Dir., Thi Nguyen. **48 Mins** *The film explores how homosexuals in highly conformist Vietnam find expression and community in the country, within the popular Mother Goddess Religion, and how globalization is changing their life.*

DIE AMATEURE UND DER GENERAL. Germany, 2005. Dir., Helge Cramer **99 Mins.** *Ten years after the Bosnian war the famous Stari Most is rebuild to be a bridge between hostile Catholics and Muslims in Bosnia. THE AMATEURS AND THE GENERAL tells the story of falling and rebirth of the Muslim monument, watched through the eyes of men who spent their lives at the bridge as friends before war.*

****AWARDS CEREMONY – WINNING FILMS RECEIVE THE GOLDEN WATERBUFFALO AWARD!! ****

[STARTING APPROX 7 PM] The Golden Voice. USA, 2006. Dir., Greg Cahill. **24 : 30 Mins.** *Ros Sereysothea was dubbed 'the golden voice of the royal capital' by King Sihanouk. But artists and musicians were targeted for execution by the Khmer Rouge, compelling Ros Sereysothea to conceal her identity as best she could. Despite the tragedy, her music lives on.*

The Urge. Australia, 2006. Dir., Michael Graves. **17 : 10 Mins.** *A senseless death. A lack of motive. Why was a man killed? But all is not as it seems, and the truth is not as one may expect.*

**** CLOSING NIGHT FEATURE! (TBA, Running Time Approx 90 Mins) ****