



**CAMBOFEST**  
**Film and Video Festival of Cambodia**

<http://www.cambofest.com>

<http://cambofest.blogspot.com>

*“CAMBOFEST brings the magic of movies to the land of Angkor”  
-Julie and Roger Corman*

**Now Accepting Early Submissions for the**

**~ 4<sup>th</sup> Edition ~**

**2007 \* 2008 \* 2009 \* 2010**

*(2010 dates TBA - early submissions are **generously discounted** and currently available **only** with this **hardcopy** entry form - online submissions available later)*

CONTINUING THE TRADITION:  
all CamboFest movie submissions receive  
**written feedback from *Viewing Staff***  
*(\*rare in the festival world, as we all know)*  
[See feedback from previously submitted movies at:  
[http://www.camerado.com/cambofest\\_feedback.html](http://www.camerado.com/cambofest_feedback.html)

>>> **MOVIE TITLE**

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Running Time \_\_\_\_\_:\_\_\_\_\_

Dir. Name (First and Last)\_\_\_\_\_

Date Completed (month/year) \_\_\_\_\_/\_\_\_\_\_

**Category (check one)**

- Fiction Feature (over 54 min.)
- Fiction Short (under 54 min., over 10 min.)
- Documentary Feature (over 54 min)
- Documentary Short (under 54 min., over 10 min.)
- Local Showcase (Cambodian Director & 50% or less NGO/Gov't financing)
- Universal Language (movies with little or no dialogue)
- Social Issue & Edutainment (Human Rights, Environment, Edutainment)
- Animation Only
- Very Short Movie (under 10 min.)

**Original Production Format(s)**

- Super 8
- 16mm film
- 35mm film
- video (specify: \_\_\_\_\_ )
- other \_\_\_\_\_

Does your movie currently have distribution? \_\_\_ YES \_\_\_ NO

If so, with what company? \_\_\_\_\_

Distribution Contact \_\_\_\_\_

Would a CamboFest screening be a Cambodian premiere? (Y/N) \_\_\_\_\_

(do not include private screenings or work in progress screenings when determining premiere status)

\_\_\_ *World Premiere* \_\_\_ *Asia Premiere* \_\_\_ *Cambodia Premiere*

**Contact Information**

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Company \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Zip/Post \_\_\_\_\_ Country \_\_\_\_\_

Telephone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Fax \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

**Other public screenings, awards, festivals:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Additional Information**

Please include a synopsis of the film and/or an filmmaker's statement:

*ONE-LINE SYNOPSIS*

\_\_\_\_\_  
\_\_\_\_\_

SYNOPSIS

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DIRECTOR'S STATEMENT

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**:: 2010 (Year 4) Early Submission Fees ::**

Over 54 mins	R120,000 / \$30 [US]
Under 54 mins	R80,000 / \$20
Under 10 mins	R40,000 / \$10
Cambodian	<b>FREE!</b>

PayPal Fee to: [info@cambofest.com](mailto:info@cambofest.com)

PayPal confirmation # \_\_\_\_\_

## RULES and REGULATIONS

Welcome to our 4<sup>th</sup> edition! - *CamboFest is currently the longest continually running international film festival event in Cambodia*

Send us your movie (2 copies) on DVD, region free, NTSC or PAL; you may also submit an 'additional' (not instead of, but in addition to) a Hi-Rez version , compressed with H.264 at Highest Quality or better format on a separate data disc (data-DVD)

Filmmaker submits with the understanding that, if movie is selected, we will screen in the actual festival environment from the submitted screener copy itself or digital file derived from same. Due to logistical reasons, including generally effective (but sometimes slow) Khmer postal system and other factors, it's impractical for us to request a second, 'finished' version -

*Therefore, please send only your finished, ready-to-screen movie.*

Please make sure that any disclaimers or logos, i.e. "Screening Copy Only", should be unobtrusive enough such that, if/when your film is selected, a festival audience will not be adversely affected. This has bumped several otherwise great movies from the program in the past!

For those filmmakers concerned about piracy in the region, please note that CamboFest adheres to strict motion picture IP standards; we will not make your submitted content available to any third party - aside from actual live exhibition festival environment - without your permission.

In the event we must make your screener available to the Cambodian government for approval - as it is sometimes necessary - we will seek your permission first, and grant you the opportunity to prohibit said further evaluation of your movie (via withdrawal from CamboFest) if this is not agreeable.

Screeners will not be returned; they will be securely archived or destroyed, at your request. Please be advised that we may want to consider your movie for later screenings or series, or to refer your movie to other local organizations, venues, or broadcasters with filmmaker's permission.

***We are 100% committed to protecting your copyrighted material!*** We are recognized internationally by a variety of organizations as being diligent in this area.

All selected films / videos may be excerpted for publicity purposes, up to 1.5 minutes in length.

Filmmakers will be notified by email if accepted into the festival.

Films accepted into CamboFest may be accompanied in programming materials by the contact information provided by entrant. Filmmakers who do not wish to have their contact information, i.e., email address, publicly available should notify festival staff at [info@cambofest.com](mailto:info@cambofest.com) within one month of notification of acceptance.

### ***SHIPPING INFORMATION***

Filmmaker assumes cost of materials sent to the festival.

Entries should be sent with the following declaration: "**No commercial value-- cultural purposes only**" If a value is required for customs purposes, please put \$1 US Dollar, or other amount at your discretion. Entrants assume all responsibility for clearing DVDs through U.S. and/or foreign customs officials.

We are not responsible for submissions that may be lost in transit. (This occurs about 5% of the time when sent through standard post!), though of course you can re-send another screener without an additional entry fee.

CamboFest's policy is to remit actual viewing notes by email for every paid submission to the festival-- our review notes will also serve as confirmation that we've received your entry as well, though we will strive to contact submitting filmmakers as well to confirm arrival of submission.

### ***SUBMISSION REQUIREMENTS***

Each copy should include the following information: title, running time, filmmaker name, Tracking number(s), PayPal # (if any) and email address.

All submissions must be DVD region 1 or 0 or region-free; please make sure DVD is secured on its center spindle so it will not dislodge during transit.

Our intention is to exhibit your movie a user-friendly digital format. **Filmmaker submits with the understanding that that final exhibition will be from DVD, a file derived from that DVD, or a superior (optional) digital format supplied on an accompanying DVD data disc by filmmaker.**

Please send promotional materials or press kits on an accompanying data DVD or CD with your actual submission - internet is limited in Cambodia, and we don't always have robust access to large online materials.

**IMPORTANT: *Do not send materials in fiber-filled envelopes as the dust can damage viewing equipment***

## **LANGUAGES**

Titles produced in languages other than English must have English subtitles (as per international standard); movies in Khmer please submit either an English subtitled version or a direct English translation (transcript with timecode references).

## **RIGHTS AND CLEARANCES**

Films must have all clearances and rights for public performance festival screenings.

By submitting via this form, submitter confirms that all necessary rights are secured, confirms that s/he is authorized to represent such rights as copyright holder or authorized representative, and furthermore holds CamboFest, its staff, venues, and affiliates harmless for any damages that may result due to lack of proper clearances.

*By submitting, submitter authorizes CamboFest to screen the submitted movie (Title) in a public performance CamboFest film festival 'main event' setting, and at our ongoing affiliated CamboFest festival screening series.*

*Submitter furthermore warrants s/he has secured all necessary rights for festival exhibition purposes, and holds CamboFest, its founders, and staff harmless for any damages which may result from lack of proper clearances.*

## **AGREEMENT**

I have read, understand, and agree to all entry guidelines and requirements, and I am authorized to execute this agreement:

Signature: \_\_\_\_\_

Title: \_\_\_\_\_

Date: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

### ***Please Kindly Send***

- 1) The original copy of this completed form
- 2) Two (2) copies of your movie on standard region 0, 1, or region free DVD
- 3) An \* optional \* (additional) higher resolution version of your movie on a separate DVD data disc
- 3) Your printout from PayPal with transaction #, and
- 4) A CD or Data DVD of any press materials

**CAMBOFEST: Film and Video Festival of Cambodia**  
**Attn: Mr. Phun Sokunthearith (aka., Mr. Tol) & Mr. J Rosette**  
**PO Box 707**  
**12000 Phnom Penh, CAMBODIA**

*If you prefer to send by courier (DHL, FedEx, UPS, or other) please contact us at [info@cambofest.com](mailto:info@cambofest.com) first – do not send to the PO Box above, we will provide a special courier address*

***Ar’kun Ch’ran***

CAMBOFEST Attn: J Rosette & Mr. Tol PO BOX 707 12000 Phnom Penh, Cambodia  
~ [www.cambofest.com](http://www.cambofest.com) ~